



Works Consulted

- Achinstein, Sharon. *Milton and Toleration*. Oxford: Oxford University Press, 2007.
- Addison, Joseph. *The Spectator*, VIII, No. 369. (Philadelphia, 1903), p.322.
- Anderson, Danny J. "Deconstruction" *Contemporary Literary Theory*. Ed. G. Douglas Atkins and Laura Morrow. Amherst: The University of Massachusetts Press, 1989. 137-57.
- Anderson, Judith. *Reading the Allegorical Intertextuality*. New York: Fordham University Press, 2008.
- . *Confession*, trans. William Watts. Oxford: Oxford University Press, 1998.
- Alter, Robert. *Partial Magic: The Novel as a Self-Conscious Genre*. California: University of California Press, 1979.
- Altieri, Charles. *Act and Quality: A Theory of Meaning and Humanistic Understanding*. Victoria: University of Massachusetts Press, 1984.
- Atkins, G. Douglas. *Reading Deconstruction/Deconstructive Reading*. Lexington: The University Press of Kentucky, 1983.
- Augustine, Aureliu. *The City of God*. trans. Marcus Dods. N.Y. 1950.
- Bakhtin, Mikhail. *Problems of Dostobevsky's Poetics*. Trans. R. W. Rotsel. Victoria: Manchester University Press, 1984.
- . *The Dialogic Imagination: Four Essays*. Trans. Caryl Emerson and Michael Holquist. Austin: University of Texas Press, 1981.
- Barth, John. 'The Literature of Replenishment: Postmodernist Fiction'. *Atlantic Monthly* (June), 1980.

- Baumann, Zygmunt. *Hermeneutics and Social Science: Approaches to Understanding*. London: Hutchinson, 1978.
- Belsey, Catherine. *John Milton: Language, Gender, and Power*. Oxford: Blackwell, 1988.
- Bernstein, Richard. *Beyond Objectivism and Relativism: Science, Hermeneutics and Praxis*. Philadelphia: University of Pennsylvania Press, 1983.
- Bleicher, Josef, ed. *Contemporary Hermeneutics: Hermeneutics as Method, Philosophy, and Critique*. London: Routledge and Kegan Paul, 1980.
- Bloom, Harold, ed. *John Milton*. New York: Chelsea House Publisher, 1986.
- . *A Map of Misreading*. New York: Oxford University Press, 1975.
- Bolton, Roberts, *Some General Directions for a Comfortable Walking with God*. Pennsylvania: Soli Deo Gloria Publications, 1991.
- Bradford, Richard. *Paradise Lost: An Introduction*. Buckingham, U. K. : Open University Press, 1992.
- Brook, Douglas. *Milton and the Jews*. Cambridge: Cambridge University Press.
- Bultmann, Rudolf. *Jesus Christ and Mythology*. New York: Charles Scribners Sons, 1958.
- Bush, Douglas. *English Literature in the Earlier Seventeenth Century*. Oxford: The Clarendon Press, 1945.
- . *Paradise Lost in Our Time*. Gloucester, Mass: Peter Smith, 1957.
- Caillois, Roger. *Man, Play, and Games*. Illinois: University of Illinois Press, 2001.
- Calvin, John. *A Commentary upon the First Book of Moses Called Genesis*. Trans. Thomas Tymme. Grand Rapids: William B. Erdman Publishing Company, 1984.
- Carey, John. "Milton's Satan." *The Cambridge Companion to Milton*. Ed. Dennis Danielson. Cambridge: Cambridge University Press, 1989. 131-45.

- Cleaver, Roberts. *A Godlie Forme of Householde Government*. London: Thomas Creed, 1603.
- Conklin, George N. *Biblical Criticism and Heresy in Milton*. N. Y.: King's Crown Press, 1949.
- Cope, Jackson. *The Metaphoric Structure of Paradise Lost*. Baltimore: The John Hopkins Press, 1962.
- Cornford, Francis M. *Plato's Cosmology*. London: Thomas Creed, 1937.
- Curry, Walter Clyde. *Milton's Ontology, Cosmology, and Physics*. Kentucky: University of Kentucky Press, 1957.
- Danielson, Dennis. "The Fall of Man and Milton's Theodicy." *The Cambridge Companion to Milton*. Ed. Dennis Danielson. Cambridge: Cambridge University Press, 1989. 113-29.
- Darby, J.N. *The Holy Scriptures*. England: the University Press, Oxford, 1975.
- Davies, Stevie. *Milton*. New York: Harvester Wheatsheaf, 1991.
- de Man, Paul. *Allegories of Reading: Figural Language in Rousseau, Nietzsche, Rike, and Proust*. New Haven: Yale University Press, 1979.
- Derrida, Jacques. *Of Grammatology*. Translated and with an Introduction by Gayatri C. Spivak. Baltimore: Johns Hopkins UP, 1976.
- de Saussure, Ferdinand. *Course in General Linguistics*. Trans. Wade Baskin. New York: McGraw Hill, 1959.
- Detweiler, Robert. 'Games and Play in Modern American Literature'. *Contemporary Literature*, 17, 1 (Winter), 1976.
- Empson, William. *Milton's God*. London: Chatto & Windus, 1961.
- Erickson, Millard J. *Concise Dictionary of Christian Theology*. Grand Rapids, MI: Baker Book House, 1986.
- Erskine, John. "The Theme of Death in *Paradise Lost*," *PMLA*, XXXII (Jan., 1971), 573.
- Fish, Stanley E. *Surprised by Sin*. Berkeley: Macmillan, 1997.

- Fixler, Michael. *Milton and the Kingdom of God*. London: Northwestern University Press, 1964.
- Flesh, William. "The Majesty of Darkness." *John Milton*. Ed. Harold Bloom. New York: Chelsea House Publisher, 1986. 293-311.
- Forsyth, Neil. "Rebellion in *Paradise Lost*: Impossible Original." *Milton Quarterly* 30 (1996): 151-61.
- Foucault, Michel. *The Archeology of Knowledge*. Trans. A. M. Sheridan Smith. New York: Harper and Row, 1976.
- Fowles, John. "Interview with James Campbell." *Contemporary Literature*, 17, 4. (Autumn), 1976.
- Frye, Northrop. *Anatomy of Criticism*. Princeton: Princeton University Press, 1957.
- . *The Harper Handbook to Literature*. New York: Harper, 1985
- . *God, Man, and Satan*. Princeton: Princeton University Press, 1960.
- Furnwall, Frederick, J. *Ballads from Manuscripts*. Hereford, England: Stephen Austin, 1876.
- Gadamer, Hans-Georg, ed. *Truth and Method*. The Hague: Nijhoff, 1972.
- Gataker, Thomas. *Marriage Duties Briefly Couched Together*. London: William Jones, 1620.
- Gouge, William. *Of Domestic Duties*. London: Ingram Pub Services, 1634.
- Griffin, Dustin. "Milton's Hell: Perspectives on the Fallen." *Milton Studies* XIII (1979): 237-53.
- Gross, B. E. "Free Love and Free Will in *Paradise Lost*." *Studies in English Literature*, Winter 1967.
- Habermas, Jurgen. *Communication and the Evolution of Society*. Trans. Thomas McCarthy. Boston: Beacon Press, 1976.
- Handford, James H. *A Milton Handbook*. New York: Appleton-Century-Crofts, 1954.

- Hartman, Geoffrey H. *Criticism in the Wilderness: The Study of Literature Today*. New Haven: Yale University Press, 1980.
- Heale, William. *An Apologie for Women*. Oxford: Oxford University Press, 1609.
- Heidegger, Martin. *Being and Time*. Trans. John Macquarrie & Edward Robinson. Tubingen: Neomarius Verlag, 1926.
- Herbert, A. S. *The Book of the Prophet: Isaiah*. Cambridge: Cambridge University Press, 1973.
- Hirsch, E. D., Jr. *The Aims of Interpretation*. Chicago: University of Chicago Press, 1976.
- . *Validity in Interpretation*. New Haven: Yale University Press, 1967.
- Hoy, David Couzens. *The Critical Circle: Literature, History, and Philosophical Hermeneutics*. Berkeley: University of California Press, 1978.
- Hunter, Williams B., Jr., ed. *A Milton Encyclopedia*. 9 vols. Lewisburg, PA: Bucknell UP, 1978.
- Jameson, Fredric, "Postmodernism, or the Cultural Logic of Late Capitalism." *New Left Review*. 146 (1984): 53-92.
- Kaufmann, W. *Nietzsche*. New York: Simon & Shuster, 1965.
- Kendrick, Christopher. *Milton: A Study in Ideology and Form*. New York: Methuen, 1986.
- Kerrigan, Williams. *The Prophetic Milton*. Charlottesville: Virginia University Press, 1974.
- Leonard, John. "Language and Knowledge in *Paradise Lost*" *The Cambridge Companion to Milton*. Ed. Dennis Danielson. Cambridge: Cambridge University Press, 1989. 97-111.
- . *Naming in Paradise: Milton and the Language of Adam and Eve*. Oxford: Clarendon Press, 1990.
- Lewis, C. S. *A Preface to Paradise Lost*. London: Oxford UP, 1961.
- Lois, Potter. *Preface to Milton*. Harlow: Longman Group, 1986.

- Lovejoy, Arthur O. *The Great Chain of Being*. Massachusetts: Cambridge, 1936.
- . "Milton and the Paradox of the Fortunate Fall." *ELH*, IV (Sep.,1973), 179.
- Luther, Martin. *Commentary on Genesis*, trans. J. Theodore Mueller. Michigan: Zodervan, 1958.
- Martin, Larson. *The Modernity of Milton: A Theological and Philosophical Interpretation*. Chicago: University of Chicago Press, 1970.
- Martin, Thomas L. "On the Margin of God: Deconstruction and the Language of Satan in *Paradise Lost*." *Milton Quarterly* 29 (1995): 41-47.
- McColley, Diane K. "Milton and the Sexes." *The Cambridge Companion to Milton*. Ed. Dennis Danielson. Cambridge: Cambridge University Press, 1989. 147-66.
- Miller, Shannon. *Engendering the Fall*. Surrey: University of Pennsylvania Press, 2008.
- Milton, John. *Paradise Lost*. Ed. Scott Elledge. New York: Norton, 1975.
- More, Paul. *Shelburne Essays, Fourth Series*. Boston: Houghton Mifflin Company, 1922.
- Muldrow, George M. *Milton and the Drama of the Soul*. The Hague: Mouton, 1970.
- Myers, William. *Milton and Free Will: An Essay in Criticism and Philosophy*. London: Croom Helm, 1987.
- Neil, Forsyth. *Satanic Epic*. Princeton: Princeton University Press, 2002.
- Nicolson, Marjorie Hope. *The Breaking of the Circle*. New York: Columbia University Press, 1950.
- Nietzsche, F. *Thus Spoke Zarathustras*. Trans. R. J. Hollingdale. London: C. Nichollas, 1966.
- . *Joyful Wisdom*. Trans. Thomas Common. New York: Frederick Ungar, 1960.
- Palmer, Richard E. *Hermeneutics: Interpretation Theory in Schleiermacher, Dilthey, Heidegger, and Gadamer*. Evanston: Northwestern University Press, 1969.

- Patrides, C. A. *Milton and the Christian Tradition*. Oxford: Oxford University Press, 1966.
- Pecorino, Jessica. "Eve Unparadised: Milton's Expulsion and Iconographic Tradition." *Milton Quarterly*, 15 (1981).
- Radzinowicz, Mary Ann. "The Politics of *Paradise Lost*." *John Milton*. Ed. Annabel Patterson. London: Longman, 1992. 120-41.
- Rapaport, Herman. *Milton and Postmodern*. Lincoln: University of Nebraska Press, 1983.
- Ricoeur, Paul. *The Conflict of Interpretations: Essays in Hermeneutics*. Trans. Don Ihde. Evanston: Northwestern University Press, 1974.
- Robins, H. F. *If This Be Heresy: A Study of Milton and Origin*. Urbana: University of Illinois Press, 1963.
- Rosenblatt, Jason P. *Torah and Law in Paradise Lost*. Princeton: Princeton UP, 1994.
- Samuel, Irene. *Plato and Milton*. New York: Cornell University Press, 1947.
- Saurat, Denis. *Milton, Man and Thinker*. London: Jonathan Cape, 1925.
- Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. 2nd ed. Lexington: The University Press of Kentucky, 1989.
- Sewell, Arthur. *A Study on Milton's Christian Doctrine*. Oxford: Oxford University Press, 1939.
- Sims, James H. *The Bible in Milton's Epics*. Gainesville: Florida University Press, 1962.
- Sims, James H. and Leland Ryken, ed. *Milton and Scriptural Tradition: The Bible into Poetry*. Columbia: Missouri University Press, 1984.
- Stanley, Fish. *How Milton Works*. Cambridge: Harvard University Press, 2003.
- Stein, Arnold. *Answerable Style*. Seattle: University of Washington Press, 1953.
- Summers, Joseph H. *The Muse's Method: An Introduction to Paradise Lost*. Cambridge: Harvard University Press, 1962.

- Thomas, Gordon. *John Milton: Life, Work, and Thought*. Oxford: Oxford University, 2008.
- Tillyard, E. M. W. *Studies in Milton*. London: Chatto and Windus, 1951.
- . *Milton*. London: Chatto and Windus, 1940.
- . *The Elizabethan World Picture*. New York: Random House, 1951.
- Williams, Norman P. *The Ideas of the Fall and of Original Sin*. London: Longmans, Green, 1927.
- Wright, B.A. *Milton's Paradise Lost*. London: Methuen, 1962.
- Wrightson, Keith. *English Society 1580-1680*. London: Hutchinson, 1982.